

**MARYSVILLE PUBLIC SCHOOLS  
ART PACING GUIDE**

**MARYSVILLE MIDDLE SCHOOL  
Grade 6**

<b>Week Long Rotation Choices</b>	<b>Unit Block</b>	<b>Standards</b>	<b>Key Concepts</b>
1	Pencil – Real	Art 2: 1 3: 2	Line, Shape, Shades, Texture Perspective Elements of Distance
2	Linoleum	Art 2: 6 3: 4 4: 3	Reverse image, raised surface printing, reduction printing, limited number of copies
3	Printmaking  Screen Print	Art 2: 6 3: 1 3: 5  Art 4: 3 5: 1 5: 2 5: 4	Flat surface printing not a reverse image. Technology = computer to create words, letters, numbers, paper cut stencil, photographic method, chemical process (science)
4	Chalk	Art 2: 2 3: 3	Dry painting medium, fixable, avoiding finger prints, opaque, keeping areas clean, stenciling details last, background first
5	Colored pencil design	Art 2: 3	Filling areas with color in a variety of darkness's. Blending colors in a variety of ways. Seeing the relationship of colors to each other.
6	Mask	Art 2: 5 3: 3, 4 4: 2	Creating a 3-D form that is from a portrait drawing, relating the face form to culture, ethnic, social, personal expression.
7	Tempera Real	Art 2: 1 4: 1	Blending colors to create wide variety of color, color groups.
8	Tempera Design	Art 2: 3 5: 3	To apply paint in an area smoothly no streaks. To apply paint with things other than a brush.

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9	Watercolor Design	Art 2: 3 4: 1, 3 5: 3	Transparent paint – color over color creates new color, controlling application of paint, faded wash solid wash, dry brush, wet on wet,
10	Watercolor Real	Art 2: 2	Painting with a sponge, toothbrush.
11	Ink Drawing Design Ink Real	Art2:2	Using hatch marks and crosshatching to show areas and values in a drawing, stipple, is used to create details, values and areas.
12	Perspective Landscape	Art 2: 2 3: 5	Illusion of distance, perspective understand horizon, vanishing point
13	Perspective Room	Art 2: 5 3: 5 5: 4	Creating distance in confined space-making objects have a sense of distance in a limited space.
14	Colored Pencil - Realistic	Art 2: 1 3: 5	Using pressure to create changes in the darkness of a color to fill an area. Blending of 2-3 colors to show more detail in areas.
15	Pencil - Realistic	Art 2: 1	Using values and textures to create a realistic subject. Using a variety of line, straight edge for perspective contour, breathing line for natural line.
16	Collage	Art 2: 1 3: 3 4: 3 5:4	Space relationships and the relation of shapes to each other. No shades are allowed to be over the edge of the paper, colors the same can not touch.