

**Marysville Public Schools**

**Marysville Middle School**

**6<sup>th</sup> Grade Art**

**Power Standards**

**Study the Key Concepts of:**

**Pencil – Real**

- Line, shape, shades, texture
- Perspective
- Elements of distance

**Linoleum**

- Reverse image, raised surface printing, reduction printing, limited copies

**Printmaking and Screen Print**

- Flat surface printing not a reverse image.
- Technology = computer to create words, letters, numbers, paper cut stencil, photographic method, chemical process (science)

**Chalk**

- Dry painting medium, fixable, avoiding finger prints, opaque, keeping areas clean, stenciling details last, background first

**Colored Pencil Design**

- Filling areas with color in a variety of darkness
- Blending colors in a variety of ways
- Seeing the relationship of colors to each other

**Mask**

- Creating a 3-D form that is from a portrait drawing, relating the face form to culture, ethnic, social, personal expression

**Tempera Real**

- Blending colors to create wide variety of color and color groups

**Tempera Design**

- To apply paint smoothly without streaks in an area
- To apply paint with tools other than a brush

**Watercolor Design**

- Transparent paint – color over color creates new color, controlling application of paint, fades wash, solid wash, dry brush, wet on wet

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**Watercolor – Real**

- Painting with a sponge and or toothbrush

**Ink Drawing Design/Ink – Real**

- Using hatch marks and cross-hatching to show areas and values in a drawing, stipple is used to create details, values, and areas

**Perspective - Landscape**

- Illusion of distance, perspective, horizon, vanishing point

**Perspective – Room**

- Creating distance in confined space-making objects have a sense of distance in a limited space.

**Colored Pencil – Realistic**

- Using pressure to create changes in the darkness of a color to fill an area
- Blending of 2-3 colors to show more detail in areas.

**Pencil – Realistic**

- Using values and textures to create a realistic subject
- Using a variety of lines, straight edge for perspective contour, breathing line for a natural line

**Collage**

- Space relationships and the relation of shapes to each other
- No shades are allowed to be over the edge of the paper, same colors cannot touch