

# Marysville Middle School

## 6<sup>th</sup> Grade Chorus

### Curriculum Pacing Guide

Weeks	Unit Block	CCE	Power Standards - <i>Critical Content</i> - <i>Key Concepts</i>
<p>1-9</p> <p>Concepts and standards are ongoing throughout the marking period, and are experienced on several levels of learning.</p>	<p>Semester Course Block</p>	<p><b>National Standards:</b> 1,2,3,4,5,6,7,8</p> <p><b>State Standards:</b> 1,2,3,4,5</p>	<ul style="list-style-type: none"> <li>• Use their voices to produce a healthy sound throughout their vocal range.</li> <li>• Understanding how pitch and rhythm function in the context of melody.</li> <li>• Identify and use tonal center (home tone, do, 1, tonic, resting tone).</li> <li>• <u>Basic:</u> Realize and perform music that has basic rhythms in simple meters (2/4, 3/4, 4/4) and mostly stepwise motion in the context of a notated melodic line.</li> <li>• Understanding how harmony and texture function and how they may be used to create motion and structure in music.</li> <li>• Understanding how dynamics, tempo, timbre, and articulation may be used to interpret music for expression.</li> <li>• Perform with awareness of expressive qualities that enables a sense of simultaneity and ensemble.</li> <li>• Understand how form structures a work and how form influences interpretation.</li> <li>• Understand the ways musical elements (dimensions) interact to produce style and genre.</li> <li>• Develop understanding of how musicians use style and genre to produce a particular intended effect.</li> </ul>