

MARYSVILLE PUBLIC SCHOOLS
ART PACING GUIDE

MARYSVILLE MIDDLE SCHOOL
Grade 7 - 8

Week Long Rotation Choices	Unit Block	Standards	Key Concepts
1	Printmaking Calligraphy	Art 2: 6 5: 2	Reverse image raised surface printing Reproducible Art Assemblage Project
2	Pencil – Real	Art 2: 1 3: 2	Line, Shape, Shades, Texture Perspective Elements of Distance
3	Linoleum	Art 2: 6 3: 4 4: 3	Reverse image, raised surface printing, reduction printing, limited number of copies
4	3-D House	Art 2: 2 3: 2 5: 4	Math skills to plan accurate flat house form measure and cut, add details – doors, windows, shingles while flat, cross curriculum math
5	Paper Jewelry	Art 2: 5 3: 5 4: 2 5: 3	Art from layered and glued paper carved, to creative form, sanded to final finish. Article of adornment personal expression.
6	Portrait: Chalk Temp pencil Watercolor Colored pencil Ink	Art 2: 1 4: 1	Facial proportions – forming eyes, lips, nose, using shade and light to develop sense of 3-D.
7-8	Printmaking Screen Print	Art 2: 6 3: 1 3: 5 Art 4: 3 5: 1 5: 2 5: 4	Flat surface printing not a reverse image. Technology = computer to create words, letters, numbers, paper cut stencil, photographic method, chemical process (science)
9	Chalk	Art 2: 2 3: 3	Dry painting medium, fixable, avoiding finger prints, opaque, keeping areas clean, stenciling details last, background first

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10	Pencil design	Art 2: 1	Space relationships positive and negative. Control of pencil to create multiple values.
11	Colored pencil design	Art 2: 3	Filling areas with color in a variety of darkness's. Blending colors in a variety of ways. Seeing the relationship of colors to each other.
12	Paper beads	Art 2: 5 3: 5 4: 2 5: 3	3-D form of personal expression beads as part of ethnic, culture, social expression. Making a flat form into a 3-D form.
13	Mask	Art 2: 5 3: 3, 4 4: 2	Creating a 3-D form that is from a portrait drawing, relating the face form to culture, ethnic, social, personal expression.
14	Plaster sculpture	Art 2: 1 3: 4 5: 2	Creating abstract form that is interesting from all sides (in the round).
15	Tempera real	Art 2:1 4:1	Blending colors to create wide variety of color, color groups
16	Tempera Design	Art 2: 3 5: 3	To apply paint in an area smoothly no streaks. To apply paint with things other than a brush.
17	Watercolor Design	Art 2: 3 4: 1, 3 5: 3	Transparent paint – color over color creates new color, controlling application of paint, faded wash solid wash, dry brush, wet on wet,
18	Watercolor Real	Art 2: 2	Painting with a sponge, toothbrush.

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19	Ink Drawing Design	Art 2:2	Using hatch marks and crosshatching to show areas and values in a drawing, stipple, is used to create details, values and areas.
20	Ink Real	Art 2: 3 5: 2	
21	Collage	Art 2: 1 3: 3 4: 3 5:4	Space relationships and the relation of shapes to each other. No shades are allowed to be over the edge of the paper, colors the same can not touch.
22	Perspective Landscape	Art 2: 2 3: 5	Illusion of distance, perspective understand horizon, vanishing point
23	Perspective Room	Art 2: 5 3: 5 5: 4	Creating distance in confined space-making objects have a sense of distance in a limited space.
24	Viewfinder	Art 2: 2 5: 4	Mental enlargement focusing on a small area of a large subject for the art. Learning to focus for extreme detail.
25	Enlargement Graphing	Art 2: 6 5: 4	Small graph over a subject to be reproduced one square at a time into a larger graph. To enlarge a subject very accurately. Learning to focus.
26	Colored Pencil - Realistic	Art 2: 1 3: 5	Using pressure to create changes in the darkness of a color to fill an area. Blending of 2-3 colors to show more detail in areas.
27	Pencil - Realistic	Art 2: 1	Using values and textures to create a realistic subject. Using a variety of line, straight edge for perspective contour, breathing line for natural line.