Marysville Public Schools

Marysville Middle School

7th & 8th Grade Art

Power Standards

Study the Key Concepts of:

Printmaking and Calligraphy
- Reverse image raised surface printing – reproducible art assemblage project

Pencil – Real
- Line, shape, shades, texture
- Perspective
- Elements of distance

Linoleum
- Reverse image
- Raised surface printing
- Reduction printing
- limited number of copies

3-D House
- Math Skills to plan accurate flat house form measure and cut, add details – doors, windows, shingles while flat (cross curriculum with math)

Paper Jewelry
- Art from layered and glued paper carved, to creative form, sanded to final finish
- Article of adornment personal expression

Portrait: chalk, Temp pencil, watercolor, colored pencil, ink
- Facial proportions – forming eyes, lips, nose, using shade and light to develop sense of 3-D

Printmaking and Screen Print
- Flat surface printing, not a reverse image
- Technology = computer to create words, letters, numbers, paper cut stencil, photographic method, chemical process (cross curriculum with science)

Chalk
- Dry painting medium, fixable, avoiding finger prints, opaque, keeping areas clean, stenciling details last, background first

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Pencil Design
- Learn about positive and negative space relationships
- Learn pencil control to create multiple values

Colored Pencil Design
- Filling areas with color in a variety of darkness's
- Blending colors in a variety of ways
- Observing the relationship of colors to each other.

Paper Beads
- Learn that beads are a 3-D form of personal, ethnic, cultural, and social expression
- Learn to make a flat form into a 3-D form

Mask
- Create a 3-D form that is from a portrait drawing, relating the face form to culture, ethnic, social and personal expression

Plaster Sculpture
- Create an abstract form that is interesting from all sides (in the round)

Tempera Real
- Blending colors to create a wide variety of color, and/or color groups

Tempera Design
- Learn to apply paint smoothly without streaks
- Learn to apply paint with tools other than a brush

Watercolor Design
- Learn techniques of using transparent paint
- Color over color creates new color
- Learn how to control the application of paint

Watercolor Real
- Painting with a sponge or toothbrush

Ink Drawing Design
- Learn to use hatch marks and crosshatching to show areas and values in a drawing.

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Ink Real
- Develop pen and ink techniques
- Explore positive and negative space

Collage
- Space relationships and the relation of shapes to each other

Perspective Landscape
- Learn about the illusion of distance, perspective, horizon line, and vanishing point

Perspective Room
- Creating distance in a confined space – making objects have a sense of distance in a limited space

Viewfinder
- Mental enlargement focusing on a small area of a large subject for the art
- Learning to focus for extreme detail

Enlargement Graphing
- Small graph over a subject to be reproduced one square at a time into a larger graph
- To enlarge a subject very accurately
- Learning to focus

Colored Pencil – Realistic
- Using pressure to create changes in the darkness of a color to fill an area
- Blending of 2-3 colors to show more detail in areas

Pencil – Realistic
- Using values and textures to create a realistic subject
- Using a variety of lines, straight edge for perspective contour, breathing line for natural line