

Marysville Public Schools

Marysville High School

Chorus

Power Standards

High School

- Use their voices to produce a healthy sound throughout their vocal range as it changes and develops.
- Understanding how pitch and rhythm function in the context of melody.
- Basic: Realize and perform music that has basic rhythms in simple and compound meter and increasingly complex intervallic relationships (including perfect 4ths, 5ths, and accidentals) in the context of a notated melodic line.
- Advanced: Realize and perform music in any meter with increasingly complex intervallic relationships (all intervals within an octave, including accidentals in major and minor keys) in the context of a notated melodic line.
- Understand how individual parts of a work relate to the whole.
- Understanding how harmony and texture function and how they may be used to create motion and structure in music.
- Identify and use tonal center (home tone, do, 1, tonic, resting tone).
- Understand how tonal center and modality create key and operate in the musical works they are performing
- Perform with awareness of expressive qualities that enables a sense of simultaneity and ensemble that include: Timbre, Dynamics, Tempo, Articulation
- Demonstrate independence in their ability to make discriminating choices about how expressive qualities may be used to interpret music.
- Make decisions about performing with attention to text in a variety of language contexts.
- Listen reflectively (to their own performance, recordings of the ensemble's performance, live performance of other ensembles, recorded ensembles) to discriminate, critique, evaluate, problem solve, and use the information to improve future performance.
- Understand how form structures a work and how form influences interpretation.
- Understand the ways musical elements (dimensions) interact to produce style and genre.
- Develop understanding of how musicians use style and genre to produce a particular intended effect.
- Understand and recognize a variety of styles and genres.
- Understand the ways musical elements (dimensions) interact to elicit affective response.
- Demonstrate independence in their ability to make discriminating choices about how they choose to interpret a piece of music.